DR.MOUSUMI DEVI.

Assistant Professor.

HOD. Department of Management.

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Educational qualification: .M. Phil. Ph. D with course work (Gauhati University, Department of Commerce) under the supervision of Prof. Nayan Barua. HOD.Department of Commerce. Gauhati University. Topic: Managerial and Economic Aspects of Mobile Theatre Establishments of Assam.

Area/Specialization: Personnel Management.

Research interest: Management and Entrepreneurship. Culture and

Communication.

Date of Joining : 20-06-2006

OP/RC attended

OP/RC	Name/s of UGC ASCs	Duration	No of days/week
OP	HRDC,G.U	15 th Dec 2014-11 th	21 days
		Jan 2015	
OC	HRDC,G.U	23 rd Oct 2017 to 12 th Nov 2017	21 days
FDP	Attended FDP in Entrepreneurship organised by IIE	16-02-2004 to 27- 02-2004	14 days

Dr Mousumi had Masters in Management with specializations in Personnel Management from Gauhati University and did her M.Phil from Periyar University, Salem. Tamil Nadu. She has a passion for working in the field of Culture and people and thrives to work in the field of promoting Cultural Entrepreneurship.

She is very much concerned with finding avenues of self employment in rural areas. She wants to bring the underprivileged and the marginalized section of society into picture. Started her career in Teachings as Contractual Lecturer in Department of Management in K.C Das Commerce College in 2002, she joined Dispur College in 2004 on temporary basis which regularised in 2006.

Apart from regular task she keeps herself busy with folk music and had joined many workshops of folk music and dance, contemporary music.

Membership, 1.Life tine Member of 'Axom Sajitya Sabha'. From 2015

2.CCS Member for Commerce for a period of 3 years from 2013

onwards.

Additional Qualification:

- 1. Diploma in Computer Application
- 2.Passed Visharad PartI in Vocal Bhatkhande classical music.

Seminar/ Workshops attended.

Seminar Paper presented: (International)

1 International Seminar .Organised by Department of Communication and Journalism Gauhati University in collaboration with Department of Mass Communications, Mizoram University. Theme :Reinventing Nationalism Secularism and plurality

2.International Conference organised by Departmental of Foreign Language, G.U in collaboration with Institute of South Asian Studies, Russian State University for Humanities, Moscow, Russia and Centre for South East Asian Studies, G.U.

Title of Paper Mobile Theatre Establishment of Assam as a means of Mass Culture and Media of Entertainment.

Seminar Paper presented (National)

- 1.UGC sponsored National Seminar organised by Deptt .of Assamese ,Bajali College in collaboration with Assam Sahitya Sabha.Title of paper " Mobile Theatre Units -The Cultural Entrepreneurs of Asssm"
- 2.UGC sponsored seminar at R.G.Baruah College.Title of Paper "Vocational Education in Changing Socio-Economic Scenario.
- 3.UGC sponsored National Seminar organised By Paschim Guwahati Mahavidyalaya and GCIMT, Azara Title "Expenditure in Capital and Revenue in Mobile Theatre Establishment of Assam."
- 4. National Seminar on Rural Development: Opportunities and Challenges. Organiseb by Deptt. Of Commerce. Title "Small Tea Growers of Assam as income generators in rural areas.

5MHRD sponsored National Seminar organised by on Influence of Vedic Thought in Modern World .Topic "Impact of Vedic Philosophy in Better Management Practices in present business context.

6. National Seminar on 25 years of Economic Reforms in India. Organised by North East India Council For Social Science Research. Topic" Economic Reforms and its impact on Assam with special reference to Guwahati.

Workshop attended:

- 1.Organised by Deptt. Of Commerce. On the topic "Paper Setting and Evaluation of Answers Scripts in CoCommerce.
- 2.Organised by R G Baruah College, Guwahati topic "Art Appreciation with special reference to performing art.
- 3.Organised by K.C Das Commerce College. Topic "Stress and its Management.
- 4.Regional Workshop ooganised by Deptt of Management K.C Das Commerce College. Topic "Intellectual Property Rights.
- 5.Folk Dance Workshop 2019 organised by Sangeet Natak Academy, N.E Zone Cultural Center and SMA at Shilpogram.
- 6. Workshop on Jyoti,Rabha and Bishnu Sangèt organised by Rajdhani Sangit Mahavidyalaya.
- 7. Folk Dance Workshop 2018 organised by Sangeet Natak Academy, N.E Zone Cultural Center and SMA at Shilpogram.
- 8. Workshop on Performing styles of Assamese Folk Music organised by Mandakranta Sangeet Kanan, Assam.

Participated in International Seminar on Environmental Changes and Challanges organised Deptt. Of Geography, G.U.

ARTICLES PUBLISHED IN Journal

1.EXCELLENCE INTERNATIONAL JOURNAL OFEDUCATION AND RESEARCH. A PEER REVIEWED AND REFERRED INTERNATIONAL JOURNAL

ISSN 2349-8838.Impact Factor 4.565.

Titke"Local Self Governance by Municipal Bodies in Guwahati City Area with special reference to 29th Ward of GMC,Guwahati.

2.JOURNAL of COMMERCE.

VOLUME XVILISBN 0971-4715.

Title "A study on Economic Viability of Cultural Enterprises of Assam".

3. INTERNATIONAL JOURNAL OF CREATIVE RESEARCH THOUGHTS. An International Open Access Journal.

ISSN:2320-2882 Impact Factor 5.97.Vol 6 Issues 1 Jan 2018

Title Sustainability of Mobile Theatre Establishments of Assam As a Form of Cultural Entrepreneurs.

- 4. PAPER published in International REFERRED Journal of Bodoland University.
- **5.Paper Published at International PEER REVIEWED Journal OF MBA DEPTT NEHU.shillong.**